

Unit Title	Key concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content
Youth Struggles	relationships	Point of view, character	Identities and relationships	In stories, characters forge their identities from their relationships with others	Analysis Use of language (perceptive description of author's writing choices;; competent use of appropriate grammar, word choice, punctuation, syntax)	Communication self-management	Poetry, articles, drama, short stories, visual arts, novels, movies
Thriller!	creativity	Theme & style	Personal and cultural expression	Creativity is required when an author is styling works from scary themes.	Analysis Organization (perceptive identification and explanation of language, structure, style, technique, terminology and genre differences)	Social skills, self-management	Suspense, songs, short stories, horror, audio stories, video texts
Disaster Drill	change	Setting, context	Orientation in space and time	Disasters influence how characters change according to setting and context	Production of text Use of language (Uses writing to produce texts that demonstrate awareness of audience impact, thoughtful imaginative, and substantial exploration)	Research skills, self-management	Environment, science fiction, non-fiction, historic fiction, songs, primary sources, periodicals, pictures
Recreate the Wheel	Logic	Purpose, audience imperatives	Fairness and development	Logic often differs between author's purpose and audience imperative	Organization Use of Language (competent use of appropriate grammar, word choice, punctuation, syntax)	Thinking skills, self-management	Mythology, legends, debate, types of opinion pieces, biography & autobiography, articles