

**Subject Group Overview Seward Academy, MYP 2019-2020**  
**Subject: Dance Teacher: J Wiley (Years 1, 2, 3)**

<b>MYP Year, Unit Title, Teacher</b>	<b>Key concept</b>	<b>Related Concept(s)</b>	<b>Global context &amp; Exploration</b>	<b>Statement of inquiry</b>	<b>Subject specific objectives</b>	<b>ATL Skills</b>	<b>Content (topics, knowledge, skills)</b>
Year 1 Unit 1:  Dance: Hip Hop	Change	Presentation	Personal & Cultural expression/Artistry	Cultural expression is a way for people to express themselves through changes in their community and present it.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion D: Responding	Thinking skills: Thought process  Social Skills: Collaboration	Learn how hip hop culture changed over a period of time, and how it has been presented over the last four decades.
Year 1 Unit 2:  Dance: Alvin Ailey-Revelations	Aesthetics	Structure	Personal & Cultural expression/Creation	The structure of a piece is a way for people to pay tribute to their cultural background and the aesthetics of movement.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion C: Thinking Creatively	Thinking Skills: Critical  Communication Skills	Learn how <i>Revelations</i> was a cultural theme where dancers were able to express themselves through storytelling and spiritual music.
Year 1 Unit 3:  Dance: Dances from Around the World	Identity	Role	Identities & Relationships/Role Models	Identity and relationships play a role in the history of movement.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion D: Responding (i-iii)	Research Skills: Informational	Understand how dances from around the world played a role in movement that is still relevant today.
Year 1 Unit 4:  Dance: Musical Theater	Change	Innovation	Personal & Cultural Expression/Craft	Artistic change was innovated with the craft of improvising movement.	Criterion A: Knowing & Understanding (i-iii) Criterion C: Thinking Creatively (i-iii) Criterion D: Responding (i-iii)	Communication skills  Research Skills: Informational	Learn how musical theater changed over time, and how Broadway played a part in it.

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Year 2 Unit 1:  Dance: Hip Hop	Change	Presentation	Personal & Cultural Expression/Artistry	Expression through artistry of your culture is a way to present change.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion D: Responding	Thinking Skills: Thought Process  Social Skills: Collaboration	Learn how identity can connect to your cultural heritage. Understand the concept of Hip Hop, and the role that it plays in your life. Knowing and understanding why relationships in a community is important.
Year 2 Unit 2:  Dance: Alvin Ailey- Revelations	Aesthetics	Structure	Personal & cultural expression/Creation	Cultural creation displays aesthetic movements that coordinate with composition of expression structure.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion C: Thinking Creatively	Thinking Skills: Critical  Communication Skills	Understand how <i>Revelations</i> is the foundation for modern dance. Learn history about Alvin Ailey, and how <i>Revelations</i> was a creation from the soul.
Year 2 Unit 3:  Dance: Dances From Around the World	Identity	Role	Identities & Relationships/Role Models	Identity through the global world plays a role in relationships.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion D: Responding (i-iii)	Research Skills: Informational	Learn about the changes that occurred during dances that were formed from different countries. Understand why the identity of a dance comes from a cultural background.
Year 2 Unit 4:  Dance: Musical Theater	Change	Innovation	Personal & Cultural expression/Craft	The art of expression is a way to communicate innovative movement ideas to create an artistic craft.	Criterion A: Knowing & Understanding (i-iii) Criterion C: Thinking Creatively (i-iii) Criterion D: Responding (i-iii)	Communication Skills  Research Skills: Informational	Understand how musical theater has influenced all styles of dance. Learn what a choreographer's intent is when he/she creates musical theatre choreography.

MYP Year, Unit Title, Teacher	Key concept	Related Concept(s)	Global context & Exploration	Statement of inquiry	Subject specific objectives	ATL Skills	Content (topics, knowledge, skills)
Year 3 Unit 1:  Dance: Hip Hop	Change	Presentation	Personal & Cultural Expression/Artistry	The presentation of change will give motivation to one's identity through history and artistry.	Criterion A: Knowing & Understanding Criterion B: Developing Skills Criterion D: Responding	Thinking skills: Thought process	Understand why one's identity will help them connect with their heritage. Develop thinking skills on how

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						Social Skills: Collaboration	hip hop plays a big part in cultural dances.
Year 3 Unit 2:  Dance: Alvin Ailey- Revelations	Aesthetics	Structure	Personal & Cultural Expression/Creati on	The aesthetics of movement is expression through the creation of structure.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion C: Thinking Creatively	Thinking Skills: Critical  Communication Skills	Learn how <i>Revelations</i> is different in the eyes of a dancer and a non-dancer. Understan d why Ailey wanted to create this piece to satisfy his audience.
Year 3 Unit 3:  Dance: Dances From Around the World	Identity	Role	Identities & Relationships/Rol e Models	Identities are shaped around the role that one plays in their global and cultural life.	Criterion A: Knowing & Understanding (i-iii) Criterion B: Developing Skills (i-ii) Criterion D: Responding (i-iii)	Research Skills: Informational	Understand why cultural dances change boundaries for all dancers to have specific movements (flexed foot, angular lines, etc.). Learn why these changes happen, & how these movements are a part of today's society.

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<p>Year 3 Unit 4:</p> <p>Dance: Musical Theater</p>	<p>Change</p>	<p>Innovation</p>	<p>Personal &amp; Cultural Expression/Craft</p>	<p>Presenting change to students will help them become better communicators/innovators and crafters through movement.</p>	<p>Criterion A: Knowing &amp; Understanding (i-iii) Criterion C: Thinking Creatively (i-iii) Criterion D: Responding (i-iii)</p>	<p>Communication skills</p> <p>Research Skills: Informational</p>	<p>Learn how singing, dancing, &amp; acting is musical theater. Understand that musical theater draws inspiration from everyday dance practices.</p>