

Unit Title	Key concept	Related Concepts	Global Context	Statement of Inquiry	Objectives	ATL Skills	Content
<p>Human capability and inclusion</p>	<p>Perspective</p>	<p>Theme</p>	<p>Human Capability and Development</p>	<p>Themes about human capability and development are dependent of the perspective of the writer.</p>	<p> Ai Identify and comment upon significant aspects of texts Aii Identify and comment upon the creator's choices Aiii Justify opinions and ideas, using examples, explanations and terminology Bi employ organizational structures that serve the context and intention Bii. organize opinions and ideas in a logical manner Biii. use referencing and formatting tools to create a presentation style suitable to the context and Intention. Ci. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process Cii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience Di. use appropriate and varied vocabulary, sentence structures and forms of expression </p>	<p>Self-Management</p>	<p> Comprehend complex text utilizing various reading strategies. Discuss and write responses to guided questions Complete practice and formative assessments to develop student Academic Vocabulary. Have the experience of successfully truggle through a complex text using active reading Strategies. Have a discussion about the author's central idea based upon the text and the students' schema </p>

<p>Character Development</p>	<p>Creativity</p>	<p>Character</p>	<p>Evolution</p>	<p>A character's evolution is dependent on the creativity of the author.</p>	<p>Dii. write and speak in an appropriate register and style Diii. use correct grammar, syntax and punctuation Div. spell (alphabetic languages), write (character languages) and pronounce with accuracy</p> <p>Aii Identify and comment upon the creator's choices</p> <p>Bii. organize opinions and ideas in a logical manner</p> <p>Ci. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process</p> <p>Cii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p> <p>Di. use appropriate and varied vocabulary, sentence structures and forms of expression</p> <p>Dii. write and speak in an appropriate register and style</p>	<p>Thinking Communication</p>	<p>Understand the development of characters in the story as intended by the author.</p> <p>Use character analysis strategies while reading stories</p> <p>Discuss character development without the use of graphic organizers or guided questions.</p>
<p>Relationships</p>	<p>relationship</p>	<p>Context</p>	<p>relationships</p>	<p>Writers create stories through context and the development</p>	<p>Ai Identify and comment upon significant aspects of texts</p> <p>Aii Identify and comment upon the creator's choices</p> <p>Bi employ organizational</p>		<p>Students will move from character development analysis to analysis of character relationships, context</p>

				of character relationships.	structures that serve the context and intention Bii. organize opinions and ideas in a logical manner Biii. use referencing and formatting tools to create a presentation style suitable to the context and Intention. Ci. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process Cii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience Ciii Di. use appropriate and varied vocabulary, sentence structures and forms of expression Dii. write and speak in an appropriate register and style Diii. use correct grammar, syntax and punctuation Div. spell (alphabetic languages), write (character languages) and pronounce with accuracy	of character's life, and the impact these have on their lives.	
Power and Communication	Communication	Context	Power and privilege	Communication can change power and privilege in	Ai Identify and comment upon significant aspects of texts Aiii justify opinions and	Open-minded risk-taker	Students will develop a deeper understanding about an author's view on

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			some contexts.	ideas, using examples, explanations and terminology Bi employ organizational structures that serve the context and intention Biii. use referencing and formatting tools to create a presentation style suitable to the context and Intention. Ci.produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process Cii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience Ciii select relevant details and examples to support ideas.	various topics based upon the topics, conflicts, resolutions, and themes of the author's stories.
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